

Short biography - February 2019

Since 2014, artist / composer Steve Heimbecker has lived near his art studio in Saint-Etienne-de-Bolton, Québec, Canada. He was born in Saskatchewan and studied fine arts at the Alberta College of Art and Design (1977-80). His multi-channel creations since the 1980's have won awards in Canada and Europe including two Honorary Mentions: Interactive Art (2005) and Digital Musics (2009) from Prix Ars Electronica, Linz, Austria. His recent multi-channel exhibitions include: Manif d'art 8 - La biennale de Québec (2017), Installations (2016) - both at Musée national des beaux-arts du Québec, Paravent Mosaique (2016) - Place des Arts, Montréal and the concert series Sonic Jello (2015) - Hexagram-UQAM. In 2018, he was honored to be Invited Guest Speaker for Sound Arts, CRiSAP - University of the Arts London, UK.

Over his career Heimbecker has often explored the expanses of nature and humanity as a common theme. In 2019, in addition to creating “Un jour et une année au lac Libby / A Day and a Year at Libby's Pond” for the Musée des beaux-arts de Sherbrooke, Heimbecker is also in production of a new interactive sound-walk at Sporobole, Sherbrooke, QC. Plus currently from his studio he is completing 2 new major multi-channel audio-video installations: The 13 Points of the Falling Star / Les 13 pointes de l'étoile filante (2019) and Seasons of the Rock Wall Forest / Saisons de la forêt au wall de roches (2019).

- <http://www.steveheimbecker.net>